

Being Alice, Ver. 2.1

Stuart Diamond

Score

IV. A Glass Looking

Andante Moderato (♩=92)

Flute 1 *mp*

Flute 2

Oboe 1 *p*

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2 *mp*

Bassoon 1 *p*

Bassoon 2

Horn in F 1-2 *p*

Horn in F 3-4 *p*

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

Contrabass *p* pizz.

Being Alice, Ver. 2.1
IV. A Glass Looking

This musical score is for the piece "Being Alice, Ver. 2.1 IV. A Glass Looking". It is a full orchestral score, page 2, starting at measure 10. The score is divided into several systems of staves:

- Woodwinds:** Flute (Fl.) with two staves (1 and 2); Oboe (Ob.) with two staves (1 and 2); Bass Clarinet (B♭ Cl.) with two staves (1 and 2); Bassoon (Bsn.) with two staves (1 and 2); Horn (Hn.) with four staves (1, 2, 3, 4); Trumpet (B♭ Tpt.) with three staves (1, 2, 3); Trombone (Tbn.) with three staves (1, 2, 3); Tuba.
- Percussion:** Timpani (Timp.) and Percussion (Perc.) staves.
- Strings:** Violin (Vln.) with two staves (I and II); Viola (Vla.); Violoncello (Vc.); Contrabass (Cb.).

Key musical details include:

- Measure 10 is marked with a rehearsal mark **10**.
- The woodwinds and strings play a melodic line with slurs and ties.
- The Bass Clarinet and Horn parts include a **mp** (mezzo-piano) dynamic marking.
- The Viola and Violoncello parts include an **arco** marking.
- The Violin I and II parts end with a **pizz.** (pizzicato) marking and a **p** (piano) dynamic.
- The Violoncello part ends with a **p** (piano) dynamic.

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18

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

18

1
Hn.

2

3
4

1
B♭ Tpt.

2
3

1
Tbn.

2
3

Tuba

18

Timp.

18

Perc.

18

I
Vln. pizz.

II

Vla.

Vc.

Cb.

Being Alice, Ver. 2.1
IV. A Glass Looking

This musical score is for the fourth movement, 'A Glass Looking', of the piece 'Being Alice, Ver. 2.1'. It is a full orchestral score starting at measure 42. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including dynamics such as *p*, *mp*, and *cresc.*, and performance instructions like *pizz.* and *pizz.* The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Being Alice, Ver. 2.1
IV. A Glass Looking

52

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

p

pizz.

arco

p

arco

arco

arco

pizz.

Being Alice, Ver. 2.1
IV. A Glass Looking

This musical score page, numbered 8, is for the piece "Being Alice, Ver. 2.1" and specifically for the section "IV. A Glass Looking". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes two parts each for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes four Horns (Hn.), three B♭ Trumpets (B♭ Tpt.), three Trombones (Tbn.), and one Tuba. The percussion section consists of a pair of Timpani (Timp.) and a Percussionist (Perc.). The string section includes two Violins (Vln. I and II), one Viola (Vla.), one Violoncello (Vc.), and one Contrabass (Cb.). The score begins at measure 61, indicated by a rehearsal mark above the first staff. The notation includes various note values, rests, and dynamic markings such as hairpins (crescendo and decrescendo) and accents. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support with rests and occasional notes.