

Being Alice, Ver. 2.1

III. Retro Grades

Stuart Diamond

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Score

Allegro Moderato (♩ = 112)

This musical score is for the piece "Being Alice, Ver. 2.1 III. Retro Grades" by Stuart Diamond, composed in 2015. The tempo is marked "Allegro Moderato" with a quarter note equal to 112 beats per minute. The score is written for a full orchestra and includes the following instruments and parts:

- Flute 1
- Flute
- Flute 2
- Oboe 1
- Oboe
- Oboe 2
- Clarinet in B♭ 1
- Clarinet in B♭
- Clarinet in B♭ 2
- Bassoon 1
- Bassoon
- Bassoon 2
- Horn in F 1-2
- Horn in F
- Horn in F 3-4
- Trumpet in B♭ 1
- Trumpet in B♭
- Trumpet in B♭ 2-3
- Trombone 1
- Trombone
- Trombone 2-3
- Tuba
- Timpani
- Xylophone
- Violin 1
- Violin
- Violin 2
- Viola
- Cello
- Contrabass

The score is in 4/4 time and features a key signature of one sharp (F#). The music is primarily in a moderate tempo. The woodwinds and strings play a rhythmic pattern of eighth and quarter notes, while the brass instruments provide harmonic support. The score includes dynamic markings such as *mp* (mezzo-piano) and *pizz.* (pizzicato). The score is divided into two systems, with the second system starting at the bottom of the page.

Being Alice, Ver. 2.1
Retro Grades

This musical score is for the second page of 'Being Alice, Ver. 2.1 Retro Grades'. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into three systems. The first system includes Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), Bassoons (1 and 2), Horns (1-4), Trumpets in Bb (1-3), Trombones (1-3), and Tuba. The second system includes Timpani and Xylophone. The third system includes Violins (I and II), Viola, Violoncello, and Contrabass. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance markings include *pizz.* (pizzicato) for the strings and accents (>) for the woodwinds. The score begins with a rehearsal mark '7' at the top of the first system.

Being Alice, Ver. 2.1
Retro Grades

This musical score page, numbered 4, is for the piece "Being Alice, Ver. 2.1" under the title "Retro Grades". It features a variety of instruments including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system covers measures 21 through 26, with the Flute and Violin I parts playing a melodic line and the Oboe, Clarinet, Bassoon, and Contrabass parts providing accompaniment. The second system covers measures 27 through 32, where the Horns, Trumpets, Trombones, and Tuba play a sustained chord, while the Flute and Violin I parts continue their melodic line. The score includes dynamic markings such as *mp* and *mf*, and various musical notations like slurs, accents, and articulation marks.

Being Alice, Ver. 2.1
Retro Grades

This musical score page, numbered 6, is for the piece "Being Alice, Ver. 2.1" under the title "Retro Grades". It features a full orchestral arrangement with the following parts:

- Flutes (Fl.):** Two staves (1 and 2) with a treble clef and a key signature of one sharp (F#).
- Oboes (Ob.):** Two staves (1 and 2) with a treble clef and a key signature of one sharp (F#).
- Bass Clarinets (B♭ Cl.):** Two staves (1 and 2) with a treble clef and a key signature of two sharps (F# and C#).
- Bassoons (Bsn.):** Two staves (1 and 2) with a bass clef and a key signature of one sharp (F#).
- Horns (Hn.):** Four staves (1, 2, 3, 4) with a treble clef and a key signature of one sharp (F#).
- B♭ Trumpets (B♭ Tpt.):** Three staves (1, 2, 3) with a treble clef and a key signature of two sharps (F# and C#).
- Trumpets (Tbn.):** Three staves (1, 2, 3) with a bass clef and a key signature of one sharp (F#).
- Tuba:** One staff with a bass clef and a key signature of one sharp (F#).
- Timpani (Timp.):** One staff with a bass clef and a key signature of one sharp (F#).
- Xylophone (Xyl.):** One staff with a treble clef and a key signature of one sharp (F#).
- Violins (Vln.):** Two staves (I and II) with a treble clef and a key signature of one sharp (F#).
- Viola (Vla.):** One staff with an alto clef and a key signature of one sharp (F#).
- Violoncello (Vc.):** One staff with a bass clef and a key signature of one sharp (F#).
- Double Bass (Cb.):** One staff with a bass clef and a key signature of one sharp (F#).

The score begins at measure 35. The woodwind and brass sections have melodic lines in the first two measures, while the strings play a rhythmic accompaniment. The percussion includes a timpani roll and xylophone patterns. The string section includes dynamic markings such as *mp* and *arco* (arco for the violins and double bass).

Being Alice, Ver. 2.1
Retro Grades

42

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1
Hn.

2

3
4

1
B♭ Tpt.

2
3

1
Tbn.

2
3

Tuba

42

Timp.

42

Xyl.

42

I
Vln.

II

Vla.

Vc.

Cb.

mp

arco

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Being Alice, Ver. 2.1
Retro Grades

This musical score page, numbered 8, is for the piece 'Being Alice, Ver. 2.1' in 'Retro Grades'. It features a full orchestral arrangement starting at measure 49. The woodwind section includes two parts each for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.), plus a Tuba. The brass section includes three parts for Horn (Hn.), three parts for Trombone (Tbn.), and one Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and begins with a 2/4 time signature, which changes to 4/4 at measure 54. The woodwinds and strings play a melodic line starting in measure 54, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The strings include a *pizz.* (pizzicato) marking. The woodwinds have a *p* marking in measure 55. The brass instruments are mostly silent, with some notes appearing in the Horn and Trombone parts.

Being Alice, Ver. 2.1
Retro Grades

56

1
Fl.

2
Ob.

1
2
B♭ Cl.

1
2
Bsn.

1
2
Hn.

3
4
B♭ Tpt.

1
2
3
Tbn.

Tuba

56

Timp.

56

Xyl.

56

I
Vln.

II

Vla.

Vc.

Cb.

Being Alice, Ver. 2.1
Retro Grades

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

arco

mpo

mpo

p

p

p

p

Being Alice, Ver. 2.1
Retro Grades

69

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1
Hn.

2

3
4

1
B♭ Tpt.

2
3

1
Tbn.

2
3

Tuba

69

1
Timp.

69

Xyl.

69

I
Vln.

II

Vla.

Vc.

Cb.

arco

arco