

Being Alice

II. Waltz In Verse

Stuart Diamond

Score

Moderate Waltz (♩.=62)

This musical score is for the piece 'Being Alice II. Waltz In Verse' by Stuart Diamond. It is a moderate waltz in 3/4 time with a tempo of quarter note = 62. The score is arranged for a large symphony orchestra and includes the following instruments:

- Flute 1
- Flute
- Flute 2
- Oboe 1
- Oboe
- Oboe 2
- Clarinet in B♭ 1
- Clarinet in B♭
- Clarinet in B♭ 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Percussion
- Violin 1
- Violin
- Violin 2
- Viola
- Cello
- Contrabass

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The woodwinds (Clarinets, Bassoons, Horns, Trombones, and Tuba) and strings (Viola, Cello, and Contrabass) have melodic lines starting in measure 1. The woodwinds are marked *mp*. The strings are also marked *mp*, with the Cello and Contrabass parts including a *pizz.* (pizzicato) instruction. The woodwinds and strings play a waltz-like melody with eighth and sixteenth notes, often beamed together. The brass instruments (Horns, Trombones, and Tuba) play a steady, rhythmic accompaniment of half notes. The woodwinds have several rests throughout the piece. The strings play a rhythmic accompaniment of eighth notes, often beamed together. The woodwinds have several rests throughout the piece.

Being Alice
Waltz In Verse

This musical score is for the second page of the piece "Being Alice - Waltz In Verse". It features a variety of instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Tuba, Timpani, Percussion, Violins, Viola, Violoncello, and Contrabass. The score is written in 3/4 time with a key signature of one sharp (F#). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has a dynamic marking of *mf* starting in the second system. The string section (Violins, Viola, Violoncello, Contrabass) has a dynamic marking of *mf* starting in the third system. The brass section (Horns, Trombones, Tuba) is mostly silent in this section. The percussion section (Timpani, Percussion) is also mostly silent. The score is divided into three systems, each starting with a double bar line and a repeat sign. The first system covers measures 1-10, the second system covers measures 11-20, and the third system covers measures 21-30. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

Being Alice
Waltz In Verse

22

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

22

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

mp

mp

Tuba

22

Timp.

22

Perc.

22

I Vln.

II Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Being Alice - Waltz In Verse' covers measures 22 through 31. The score is arranged in three systems. The first system includes parts for Flute (1 and 2), Oboe (1 and 2), B♭ Clarinet (1 and 2), Bassoon (1 and 2), Horn (1-4), Trombone (1-3), Tuba, Timpani, and Percussion. The second system includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of one sharp (F#). The flute and oboe parts feature melodic lines with slurs and ties. The bassoon and tuba parts have a steady bass line. The strings provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *mp* (mezzo-piano) for the trombone and tuba parts. The page number '3' is in the top right corner.

Being Alice
Waltz In Verse

This musical score page, numbered 4, is for the piece "Being Alice: Waltz In Verse". It begins at measure 32. The instrumentation includes:

- Flute (Fl.):** Two parts (1 and 2). Part 1 has a melodic line starting with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, followed by a half note D5. Part 2 is mostly silent.
- Oboe (Ob.):** Two parts (1 and 2). Part 1 has a melodic line starting with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, followed by a half note D5. Part 2 is mostly silent.
- Bass Clarinet (B♭ Cl.):** Two parts (1 and 2). Part 1 has a melodic line starting with a quarter note G3, quarter note A3, quarter note B3, and quarter note C4, followed by a half note D4. Part 2 is mostly silent.
- Bassoon (Bsn.):** Two parts (1 and 2). Part 1 has a melodic line starting with a quarter note G3, quarter note A3, quarter note B3, and quarter note C4, followed by a half note D4. Part 2 is mostly silent.
- Horn (Hn.):** Four parts (1, 2, 3, 4). Parts 1 and 2 play a melodic line starting with a quarter note G3, quarter note A3, quarter note B3, and quarter note C4, followed by a half note D4. Parts 3 and 4 are mostly silent.
- Trombone (Tbn.):** Three parts (1, 2, 3). Part 1 has a melodic line starting with a quarter note G3, quarter note A3, quarter note B3, and quarter note C4, followed by a half note D4. Parts 2 and 3 are mostly silent.
- Tuba:** One part, mostly silent.
- Timpani (Timp.) and Percussion (Perc.):** Both parts are mostly silent.
- Violin (Vln.):** Two parts (I and II). Part I has a melodic line starting with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, followed by a half note D5. Part II is mostly silent.
- Viola (Vla.):** One part, mostly silent.
- Violoncello (Vc.) and Contrabass (Cb.):** Both parts have a melodic line starting with a quarter note G3, quarter note A3, quarter note B3, and quarter note C4, followed by a half note D4.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is written in treble and bass clefs with a key signature of one sharp (F#).

Being Alice
Waltz In Verse

42

1
Fl.

2
Ob.

1
2
B♭ Cl.

1
2
Bsn.

1
2
Hn.

3
4
Tbn.

1
2
3
Tuba

42

Timp.

42

Perc.

42

I
Vln.

II

Vla.

Vc.

Cb.

f

mf

mp

mf

mp

mf

mp

mf

mf

Being Alice
Waltz In Verse

This musical score is for the piece "Being Alice - Waltz In Verse". It is a full orchestral score, page 6, starting at measure 51. The score is written for a variety of instruments, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn.), Trombones (Tbn.), and Tuba. The third system includes Timpani (Timp.) and Percussion (Perc.). The fourth system includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a forte (f) dynamic and a grace note. The Oboe part enters in measure 53. The Bass Clarinet part has a melodic line starting in measure 52. The Bassoon part has a long, sustained note in the first measure. The Horns, Trombones, and Tuba are mostly silent in this section. The Timpani and Percussion parts are also silent. The Violin I part has a melodic line starting in measure 52. The Violin II part is mostly silent. The Viola part has a melodic line starting in measure 52. The Violoncello part has a melodic line starting in measure 52. The Contrabass part has a melodic line starting in measure 52.

Being Alice
Waltz In Verse

58

1
Fl.

2
Ob.

1
B♭ Cl.

2
Bsn.

1
2
Hn.

3
4
Tbn.

1
2
3
Tuba

58
Timp.

58
Perc.

58
I
Vln.

II
Vla.

Vc.

Cb.

Being Alice
Waltz In Verse

This musical score is for the piece "Being Alice - Waltz In Verse" and covers measures 64 through 69. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Part 1 has a melodic line starting at measure 64, while Part 2 is silent.
- Oboe (Ob.):** Part 1 plays a rhythmic pattern starting at measure 64, marked with a forte (*f*) dynamic. Part 2 is silent.
- Bass Clarinet (B♭ Cl.):** Part 1 plays a rhythmic pattern starting at measure 64. Part 2 is silent.
- Bassoon (Bsn.):** Part 1 plays a rhythmic pattern starting at measure 64. Part 2 is silent.
- Horn (Hn.):** Parts 1 and 2 play a sustained harmonic line. Parts 3 and 4 are silent.
- Trombone (Tbn.):** Parts 1, 2, and 3 play a sustained harmonic line. The Tuba part is silent.
- Timpani (Timp.) and Percussion (Perc.):** Both parts are silent throughout this section.
- Violin (Vln.):** Part I has a melodic line starting at measure 64. Part II plays a sustained harmonic line.
- Viola (Vla.):** Plays a sustained harmonic line.
- Violoncello (Vc.) and Contrabass (Cb.):** Both parts play a sustained harmonic line. The Cb. part includes the instruction "arco" starting at measure 65.

Being Alice
Waltz In Verse

70

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

70

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

70

Timp.

70

Perc.

70

I Vln.

II Vln.

Vla.

Vc.

Cb.

mp

Detailed description: This page of a musical score for 'Being Alice - Waltz In Verse' covers measures 70 to 74. The score is arranged in systems for various instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1 and 2), Bassoons (1 and 2), Horns (1-4), Trombones (1-3), and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 3/4. Measure 70 is marked with a '70' above the staff. The first flute part has a complex rhythmic pattern of eighth and sixteenth notes. The bassoon and clarinet parts have similar rhythmic patterns. The horn and tuba parts play sustained notes. The string section provides a harmonic foundation with sustained notes and some rhythmic patterns. A dynamic marking of *mp* (mezzo-piano) is present in the horn part in measure 74.

Being Alice
Waltz In Verse

76

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

Timp.

Perc.

76

76

76

I Vln.

II Vln.

Vla.

Vc.

Cb.

mp

mp

p

p

Being Alice
Waltz In Verse

84

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

Timp.

Perc.

84

84

84

I Vln.

II Vln.

Vla.

Vc.

Cb.

mp

mp

Detailed description: This page of a musical score contains measures 84 through 93. The score is for a full orchestra and includes parts for Flute (1, 2), Oboe (1, 2), Clarinet in B-flat (1, 2), Bassoon (1, 2), Horn (1, 2, 3, 4), Trombone (1, 2, 3), Tuba, Timpani, Percussion, Violin (I, II), Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* (mezzo-piano) are indicated. The score is written in a standard musical notation style with stems and beams connecting notes.

Being Alice
Waltz In Verse

94

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

94

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

94

Timp.

94

Perc.

94

I Vln.

II Vln.

Vla.

Vc.

Cb.